The Desire to Write grows With Writing

~Erasmus

ENG 3/3

Writing Workshop for Teachers
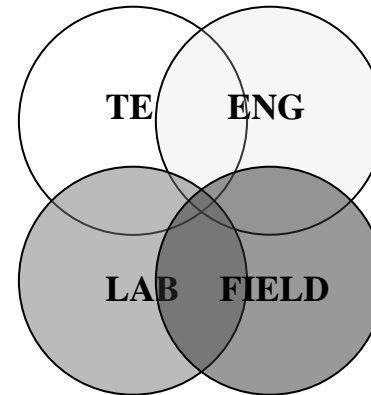
Mon.-Wed. | 12:40-2pm | EBH 217

(Lab meets Mon. 3-4:50pm)

Instructor: Michael Sherry

Office hours by arrangement

sherrymi@msu.edu   (734)255-3241

Course description:

This course complements your TE seminars, labs, and field work in focusing on writing in a variety of genres for different audiences and purpose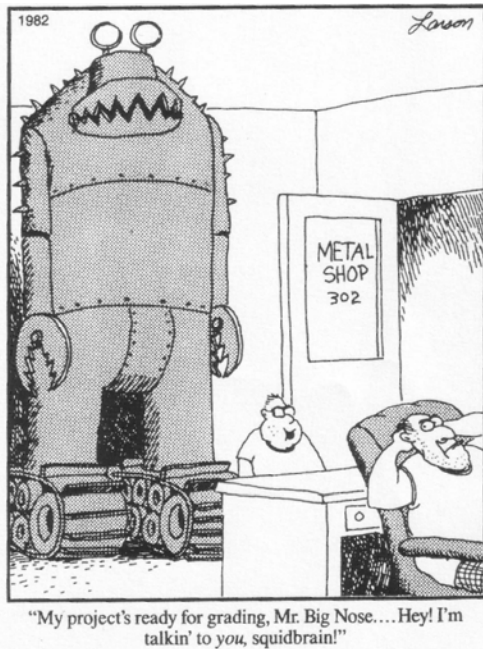s as a means to learn about writing and the teaching of writing. As such, its focus is on inquiry—writing to learn, as well as to demonstrate learning. In it, you will write, consider the process of writing, and practice responding to writing. The course thus operates on three levels: the Writer; the Writing; and the Teaching of Writing.

Goals of this course:

- Use writing as a means of inquiry into self, texts, and the world
- Experience aspects of writing processes related to a variety of personal, expository, and research genres
- Evaluate and respond to writing for a variety of purposes

Grading policy:

Students enrolled in this class will complete four projects related to writing and writing instruction:

"My project's ready for grading, Mr. Big Nose....Hey! I'm talkin' to *you*, squidbrain!"

1. Personal Narrative (20%)

2. Textual Analysis (20%)

3. Research project (20%)

4. Portfolio (20%)

In addition, your participation will be assessed by you and me each week in terms of attendance, preparation for class, contributions to class sessions and/or peer review for an additional 20%.

Each of these projects will be explained in detail in a separate assignment sheet.
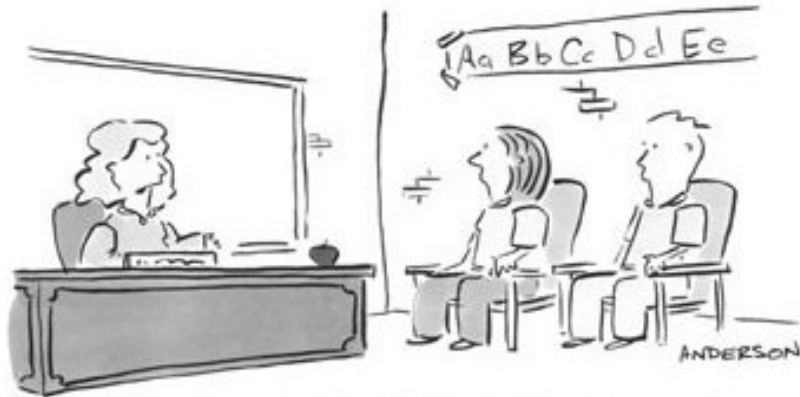
Attendance/Tardy policy:

Our work together is important to me: it depends on us being present in order to support and challenge each other as a community. As such, I ask that you respect the following guidelines:

More than two absences from this course will result in a failing grade. Please notify me in advance, if possible, and keep me informed in an emergency. Arriving more than 10 minutes late may be considered an absence, even if you remain for the rest of the class.

Unless otherwise directed, please remember to turn off cell phones and other electronic devices that might make it harder for you or your classmates to be "present" during class; failure to do this may result in loss of participation points.

"The good news is, although he's cheating, he's cheating at a sixth-grade level."

University Policies

Academic Honesty:

Article 2.3.3 of the Academic Freedom Report states that "the student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, the College of Arts and Letters adheres to the policies on academic honesty as specified in General Student Regulations, 1.0, Protection of Scholarship and Grades, and in the all-University Policy on Integrity of Scholarship and Grades, which are included in Spartan Life: Student Handbook and Resource Guide. Students who commit an act of academic dishonesty may receive a 0.0 on the assignment or in the course. For additional information, see the MSU's ombudsman's website.

Drops and Adds:

The last day to add this course is the end of the first week of classes.

Accommodations for Disabilities:

Please come and talk to me—I want to accommodate you. Students with disabilities should also contact the Resource Center for Persons with Disabilities to establish reasonable accommodations. For an appointment with a counselor, call 353-9642 or 355-1293 (TTY).
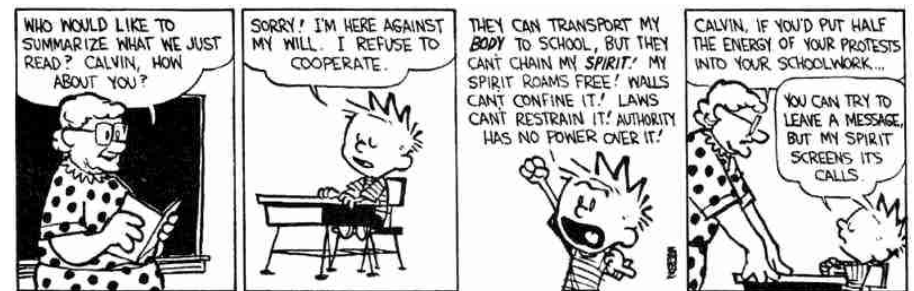
Observing a Major Religious Holiday:

You may make up course work missed to observe a major religious holiday only if you make arrangements in advance with the instructor.

Schedule: *(Subject to change; please be understanding)*

Note: Instead of ANGEL, we'll be using a wiki—a web-page anyone can edit—because it allows us to post images and video, as well as text. Find out more at http://ENG313.wikispaces.com.

DATE	TOPIC/PLAN	ASSIGNMENTS
M 1/12	Intros and Expectations	Read syllabus materials
W 1/14	Syllabus and assignments	3 writings for 1/21 Readings: narrative, prewriting
LAB	Research and genre Research topics	Research proposal due 1/25 noon
M 1/19	No Class: MLK Jr. Holiday	
W 1/21	What is personal narrative? Generate/develop ideas	Respond to sample student narrative; 2 model narratives (student/professional) posted to wiki;
LAB	No Class – MLK Jr. Holiday	
M 1/26	Responding to narratives 1	Analyze 10 narrative models for 1/28
W 1/28	Narrative: genre models	Respond to sample student narratives
LAB	Research sources/partners	Posting wiki updates Presentations 3/30
M 2/2	Responding to narratives 2	Readings: assessment Develop rubric
W 2/4	Narrative genre criteria	Readings: peer review
LAB	Research models/genres	Posting wiki updates Presentations 3/30
M 2/9	Narrative: peer review prep	Narrative draft 2/11
W 2/11	Narrative: Peer review	**Narrative draft due**
LAB	Research models/genres	Posting wiki updates Presentations 3/30
M 2/16	Narrative: Revisions	Readings: presentation criteria
W 2/18	Narrative: presentation prep	
LAB	Independent work	Posting wiki updates Presentations 3/30

DATE	PLAN	ASSIGNMENTS
M 2/23	Narrative: Presentations	Narrative final 2/25
W 2/25	Narrative: Summing up	**Narrative final due** Write definition and post to wiki for 3/4
LAB	Independent work	Posting wiki updates Presentations 4/1
M 3/2	What is textual analysis?	2 model analyses (student/professional) posted to wiki
W 3/4	Response to student analyses 1	Analyze 10 model analyses for 3/16
LAB	Independent work	Posting wiki updates Presentations 4/1
M 3/9	No Class - Spring Break	
W 3/11	No Class - Spring Break	
LAB	No Class - Spring Break	
M 3/16	Analysis: Genre models/criteria	Respond to sample student analyses
W 3/18	Analysis: Responding to work 2	Analysis draft 3/23
LAB	Independent work	Posting wiki updates Presentations 4/1
M 3/23	Analysis: Peer review	**Analysis draft due**
W 3/25	Analysis: Revisions	
	Independent work	Posting wiki updates Presentations 4/1
M 3/30	Analysis: Presentations	Analysis final 4/1
W 4/1	Research Presentations	**Analysis final due**
LAB	Research Presentations	
M 4/6	Research Presentations	
W 4/8	Research Presentations	
LAB	Research Presentations	
M 4/13	No Class – Mike at AERA	Readings: portfolios
W 4/15	No Class – Mike at AERA	Readings: portfolios
LAB	No Class – Mike at AERA	
M 4/20	Portfolio prep	Portfolio 4/27
W 4/22	Synthesis: Review expectations, genres, criteria, wiki work	Portfolio 4/27
LAB	Portfolio prep	
M 4/27	Portfolio fair	**Portfolio due**
W 4/29	Saying goodbye	